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PORTFOLIO SAMPLE 2025

LEADING VISUAL BRAND NARRATIVE & CREATIVE SOLUTIONS WITH PASSION, BUSINESS EFFICIENCY & MEANINGFUL PURPOSE.

> CURRICULUM VITAE

B<mark>RA</mark>ND REFRESH: CORPORATE BRAND

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

In 2015, DTZ acquired the Cushman & Wakefield brand, initiating a fast-paced global re branding effort. The objective was to create a new visual identity for the unified Cushman & Wakefield brand and roll it out to 45,000 employees across the globe—all within just six weeks.

An external agency was engaged to modernise the master brand logo, while internal design teams across various regions reworked all supporting brand assets. I led the European business in close collaboration with regional leads from the Americas and APAC to deliver a cohesive, global visual identity.

DELIVERABLES:

All corporate brand assets post merger

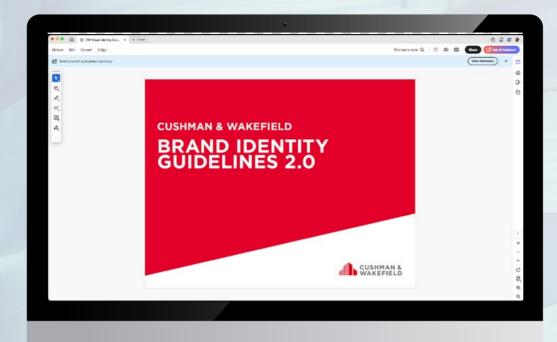
DELIVERABLES INCLUDED:

We developed a comprehensive set of guidelines, including:

- Corporate brand identity guidelines
- Alliance and affiliate brand guidelines
- Sub-brand visual systems
- Research presentation guidelines
- A brand positioning 'Playbook'
- "What's Next" brand positioning tools

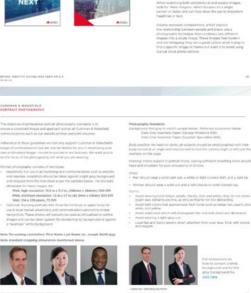
We also created and distributed content across global platforms to ensure consistency.

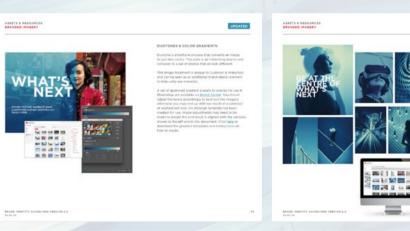
The re brand was delivered in phases. Core brand assets were prioritised and launched within the initial six-week period, enabling teams to operate effectively. Additional assets followed post-merger, allowing for alignment and refinement across all markets.

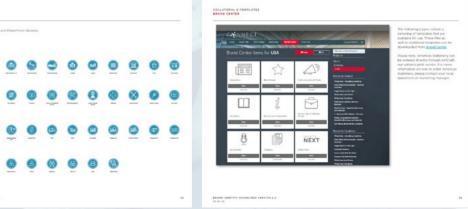












CORPORATE POSITIONING: WHAT'S NEXT

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The goal was to embed the What's Next proposition into all brand touch points and consistently communicate Cushman & Wakefield's messaging, core values, and key talking points. A playbook was developed to support business leaders and professionals in presenting a unified message about the firm's identity and value proposition to clients.

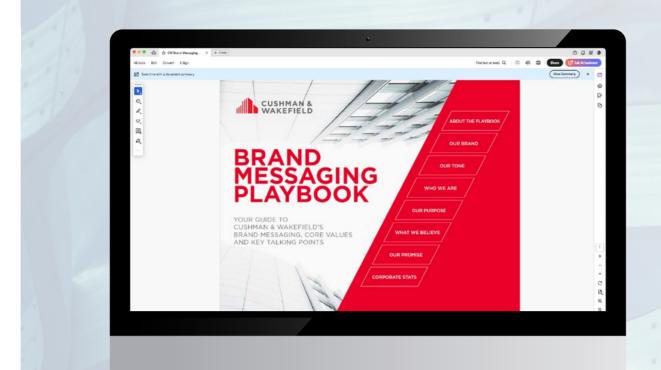
The What's Next brand positioning statement, which reflected the firm's role in helping clients navigate change, was used across campaigns, advertising, exhibitions, and marketing materials as a consistent brand message.

To further reinforce this positioning, the Meet What's Next campaign was launched. It showcased employees across different sectors, regions, and markets, highlighting how individuals within the firm were driving change in real estate. This helped localise the messaging and demonstrate the brand's impact through its people.

DELIVERABLES:

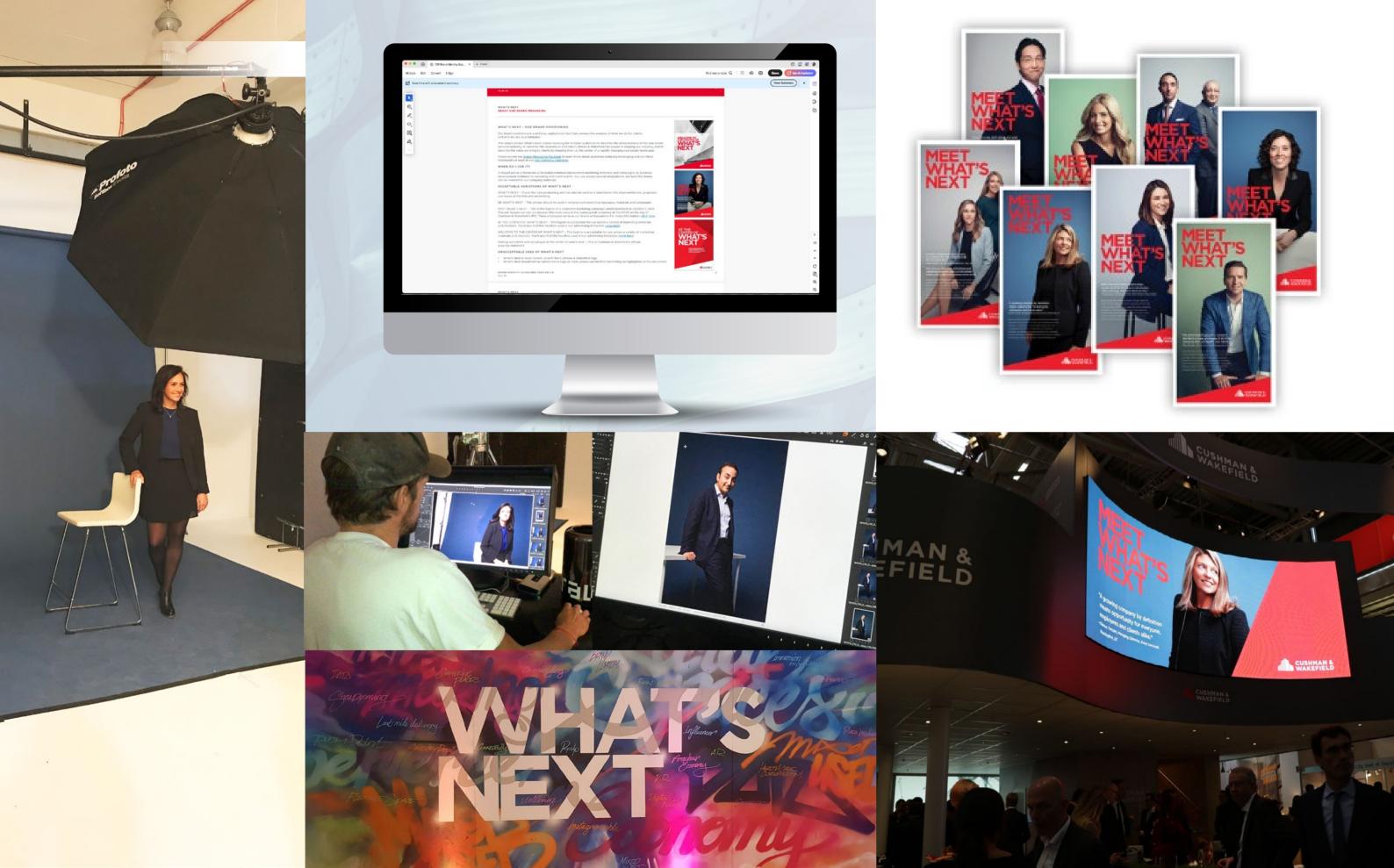
Positioning of the Cushman & Wakefield brand

- Playbook
- Event graphics for all major exhibitions and events
- Advertising graphics for print, social media, website and launch events
- Localised graphics for service lines and sectors









SERVICE BRAND: **FUTURES**

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The objective was to develop a visual identity for the launch of a new service focused on exploring the future of the real estate industry. A key Cushman & Wakefeild stakeholder, known for a strong personal brand in the industry, led the initiative providing an opportunity to showcase best practices in client engagement within the real estate community.

The platform aimed to highlight how future trends in the real estate market would affect clients, while also offering tailored insights relevant to their specific sectors and geographies.

DELIVERABLES:

Positioning of a Cushman & Wakefield specialist service

DELIVERABLES INCLUDED:

- A full visual identity system
- Brand guidelines to support internal engagement with the program
- A website, developed in collaboration with an external digital agency
- Video content for both the website and presentations
- Event graphics in both print and digital formats

Building a brand architecture to support the service

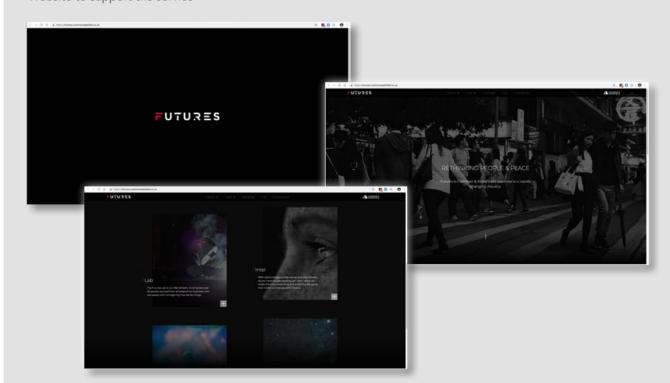
FUTURES

Rethinking people and place

Digital assets to bring life to the service



Website to support the service





VISUAL EXPRESSION GUIDELINES FUTURES PROGRAMME

Futures

Rethinking people and place

A comprehensive programm exploring the future of the real estate industry. Bringing together expertise from inside and outside our business to review and shape what's next.



FUTURES/Exchange

FUTURES/Lab

FUTURES/Collider FUTURES/Bench

FUTURES/Intel

FUTURES/Hub

/Collider /Collider







CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The objective was to develop a visual identity for the launch of a new service focused on exploring the future of cities and the change of our metropolitan areas within the UK, that encompassed our economies, our infrastructure, our communities and our real estate which are all built on the foundation of our cities.

The platform aimed to highlight how future trends in the real estate market would affect clients, while also offering tailored insights relevant to their specific sectors and geographies.

This project was delivered as a partnership with an external agency. My role, to align the Cushman & Wakefield brand to the ideas of the lead partner, whilst pushing to the limits to sell in the new service.

DELIVERABLES:

Positioning of the Cushman & Wakefield brand

DELIVERABLES INCLUDED:

- A full visual identity system
- Brand guidelines to support internal engagement with the program
- A website, developed in collaboration with an external digital agency
- Video content for both the website and presentations
- Event graphics in both print and digital formats

FUTURE OF CITIES































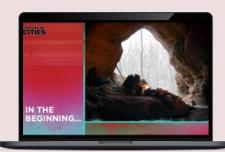










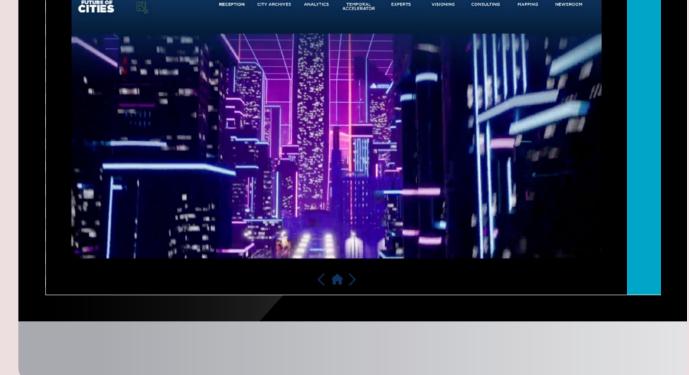


















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STRATEGIC ALIGNMENT: UK & IRELAND 3 YEAR PLAN

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The objective was to create a visual identity to support the launch of the UK & Ireland CEO's new three-year business plan, ensuring alignment with the broader EMEA and global business strategies.

The goal was to design a visual language that simplified complex business changes and effectively engaged employees. This was achieved through a range of channels including environment graphics, films, presentations, and a dedicated intranet site designed to serve as the central hub for information and engagement throughout the three-year period.

The project was delivered in close collaboration with the UK Internal Communications team and the UK & Ireland CEO.

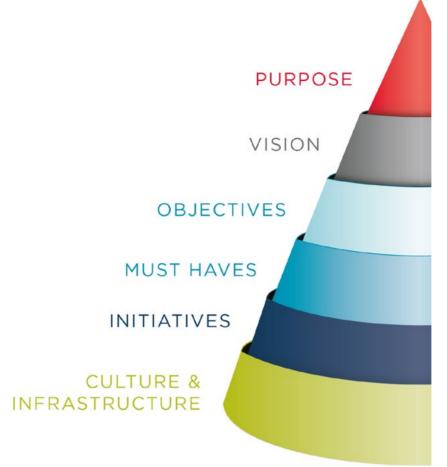
DELIVERABLES:

Positioning of the UK & Ireland 3 Year Business Plan to engage internal staff

- A visual identity to represent the core pillars of the business plan
- A launch film introducing the plan's purpose, followed by a series of videos detailing individual components of the strategy
- A dedicated intranet site for ongoing internal communication and engagement
- Environment graphics implemented across all UK & Ireland offices



























CORPORATE CAMPAIGN:

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

Cushman & Wakefield's IWD 2022 centred on celebrating women's achievements, spotlighting female role models and reinforcing a company-wide commitment to equality and inclusion—all under the unifying message of #BreakTheBias.

The campaign publicly acknowledged and thanked the dynamic women at Cushman & Wakefield who embody the spirit of #BreakTheBias through internal and external communications.

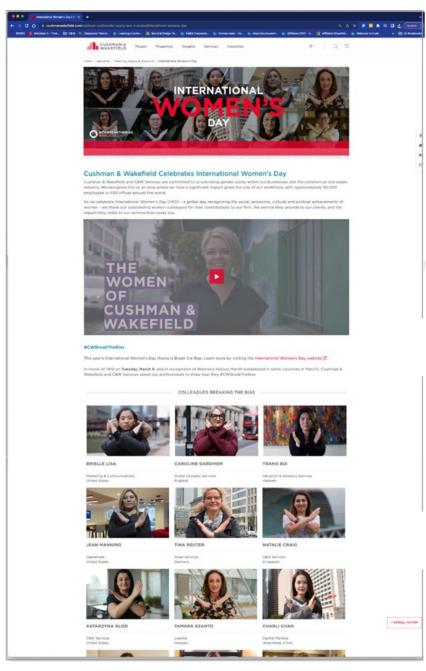
DELIVERABLES:

Global corporate campaign to support International Women's Day

DELIVERABLES INCLUDED:

- Website and mobile landing graphics and social media graphics that were drip fed through the week 8th March
- Landing page that had stories from women across Cushman & Wakefield to recognise their contribution through their individual stories in real estate that demonstrated their professional impact
- Internal visuals for digital screens and MS Team backgrounds





Global corporate website - Campaign page



Website and mobile landing pages



Connect banners - series ran, customised to local and global talent





Social graphics to include Instagram, X (Twitter)



Communication graphics; banners; mobile; website landing page; social, MS Teams and internal digital screens



WIN COMMANDER WIN COMMANDER WIN COMMANDER WIN



Digital screens



Microsoft Teams backgrounds

E<mark>VE</mark>NT BRANDING & PROMOTION: 7 TOWERS IN 7 HOURS

CLIENT:

Cushman & Wakefiled

PROJECT OVERVIEW:

This campaign was hosted by the London Markets team who tackled climbs of seven of London's tallest buildings in a single day to raise funds for the charity XLP.

The team triumphantly ascended approximately 5,800 steps—equivalent in height to 1.17 km, or about four times the height of the Eiffel Tower.

By the end, they had surpassed their fundraising target:

- Raised around £70,000 via JustGiving
- Estates Gazette reported nearly £78,000 donated
- All funds supported XLP, a charity dedicated to mentoring young people from disadvantaged London estates via mobile community buses

DELIVERABLES:

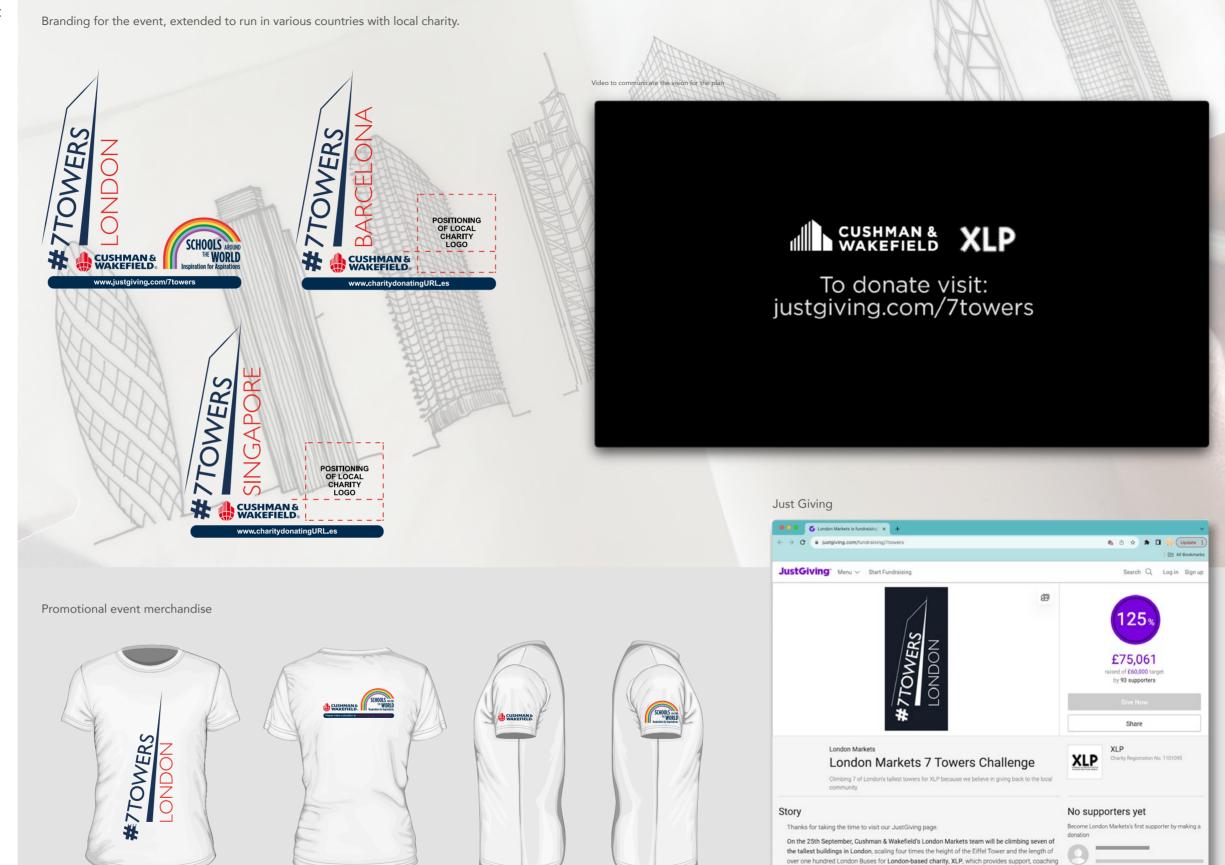
7 Towers in 7 Hours

DELIVERABLES INCLUDED:

- Branding of event in London and identity to support similar activities in other global offices
- Merchandise to support the event on the day such as t-shirts, event banner graphics and signage for leading teams to destinations and around London
- Film to promote the partnership of Cushman & Wakefield and XLP, and the wider impact of the event to encourage donations

RECOGNITION:

 The team was personally congratulated in the evening by Sir Stuart Lipton, who is actively involved as the Mayor's Champion for Tottenham in developing Gladesmore School's community facilities



and a comprehensive mentoring programme for young adults in London's most deprived and

a series of programmes with young adults

The charity works out of 2 double decker buses that go into the estates after school hours and run

BRAND AWARENESS: CHRISTMAS GAMIFICATION

CLIENT:

Cushman & Wakefiled

PROJECT OVERVIEW:

The objective was to engage clients in a way that enhanced their connection with the Cushman & Wakefield brand while demonstrating that, as a corporate real estate firm, we could communicate with a sense of creativity and approachability.

Instead of producing traditional printed Season's Greetings cards, which involved significant print and production costs, we opted for a more interactive and costeffective alternative.

This initiative served as an opportunity to drive brand engagement through a more dynamic and memorable experience.

- Nearly 10 thousand people played the game in the 28 days it ran
- Just over half a million impressions on social media channels
- 511 shares on corporate social channels
- Increased time on the Cushman & Wakefield site for the game by 37% in comparison to the cushwake.com main pages

DELIVERABLES:

Brand Awareness/Engagement: Gamification

DELIVERABLES INCLUDED:

- Visual treatment of game, packaging and card design for both print and digital, including social media graphics
- Game idea 'Smash the bauble-bauble'.
- Worked with a digital company to produce the online game for both desktop and mobile
- Created a prize element sent out to each winner of the game daily - a glass baublebauble as a keep-sake with the game visuals and a 'Season's Greetings' card







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WINNER PRIZE - BOXED BAUBLE KEEPSAKE



WAKEFIELD WAKEFIELD



CONFERENCE: EUROPEAN PARTNERS' & DIRECTORS'

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

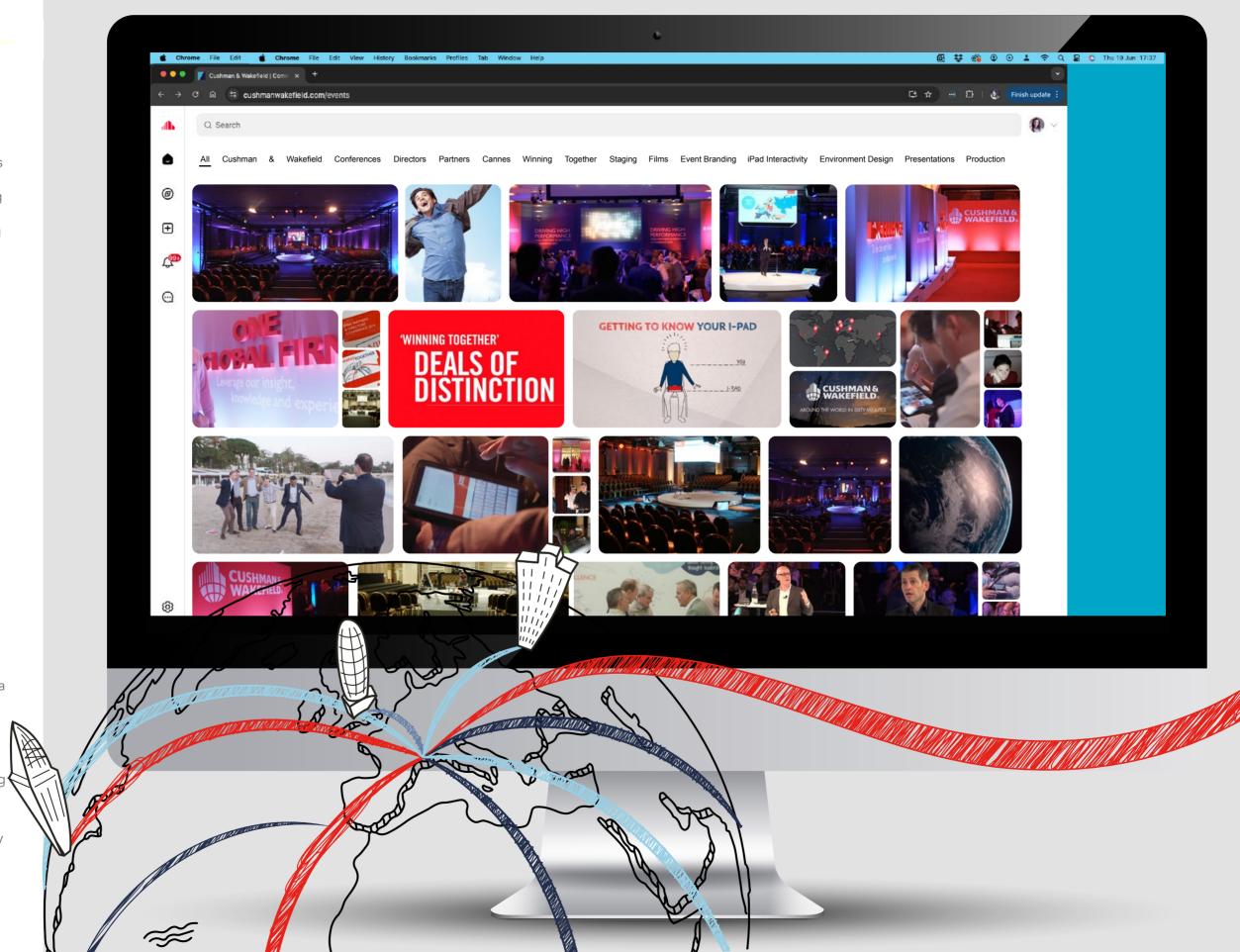
The Partners' and Directors' conference was to reinforce our wider European platform, to highlight the opportunity for cross-selling via the global platform, sector alignment and engage with new corporate messaging being developed to 700 senior members from our European and wider global firm.

My role was to work with partners to bring the conference together from the visual treatment, reinforcing the messaging and delivery of the conference.

DELIVERABLES:

European Internal Staff Conference

- Event theme and branding: Created the visual treatment around the theme 'Working Together'
- Stage building: Worked with AV and stage company to build a 360° stage (in the round) and supply full AV support to produce the event
- Film assets and production: Worked with a film company to produce a set of 14 films and the producer to lead the filming of the event and live broadcast at the event that was being transmitted online, to the wider firm. Also produced a film wrap to encapsulate the value of the conference
- Event production: Worked with an app supplier to produce the delivery of the conference content and interactivity using individual iPads
- Presentation documents: Created and delivered numerous presentations for key speakers
- Party event: Delivery of an end of conference party at second location



CONFERENCE: ASIA LEADERSHIP

CLIENT:

Cushman & Wakefield

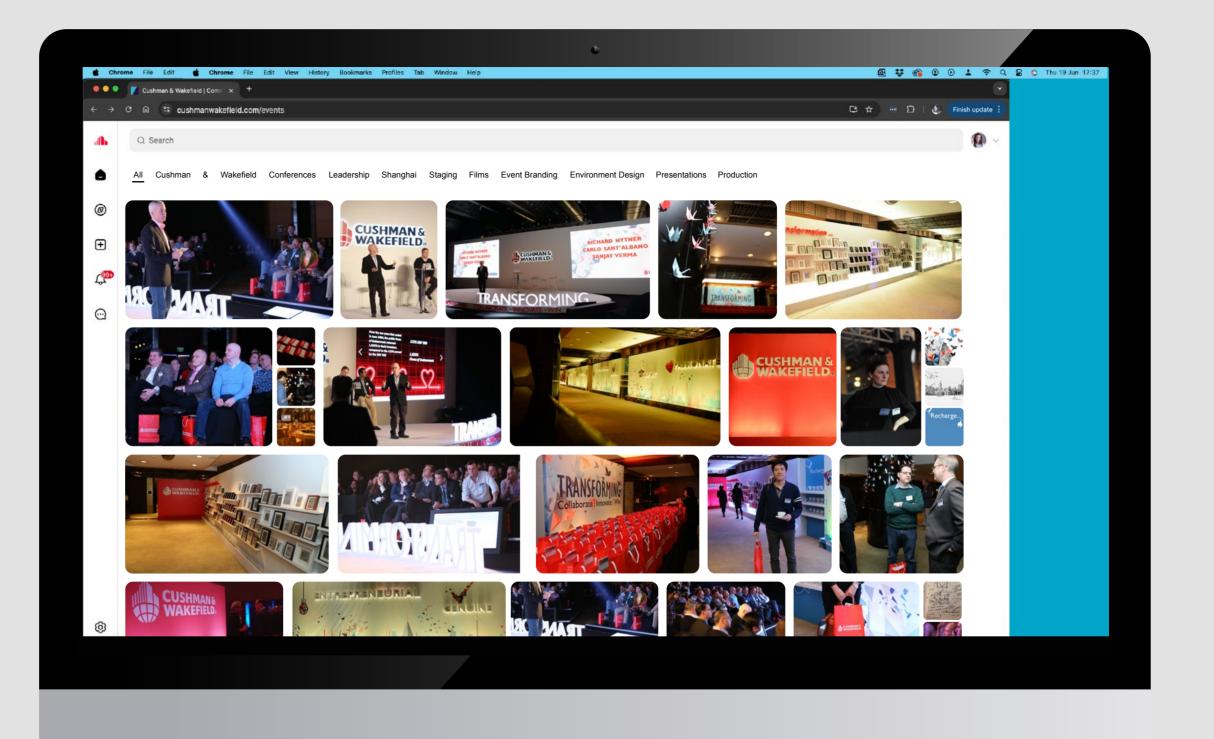
PROJECT OVERVIEW:

The Asia Leadership Conference was designed to bring together leadership teams from across the region and build on the messaging established at the European Partners' and Directors' Conference. With a new theme of 'Transformation,' the event focused on showcasing progress and developments since the European conference, while maintaining alignment in strategic messaging. My role involved collaborating with suppliers and partners in Asia to shape the visual identity of the event, reinforce key messages, and support the overall delivery of the conference.

DELIVERABLES:

Asia leadership internal staff conference

- Event theme and branding: Created the visual treatment around the theme 'Transformation' to include motion graphics for the screens
- Stage building: Worked with AV and stage company and supply full AV support to produce the event
- Film assets: Worked with a film company to produce follow on film tailored for the Asia market
- AV production: I was the live producer for the Asia Conference, calling and producing the live event alongside the AV team
- Event production: Worked with an app supplier and produced the delivery of the conference content and interactivity via mobile devices
- Presentation documents: Created and delivered numerous presentations for key speakers.
- Party Event: Delivery of an end of conference party.



CONFERENCE: GLOBAL LEADERSHIP 2020

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The Global Leadership Conference was designed to bring together teams from across Cushman & Wakefield globally. Held during the COVID-19 pandemic, the event was delivered entirely online in response to restrictions, with the aim of strengthening internal relationships and reinforcing the importance of client connectivity.

My role involved collaborating with brand leads in the US and Asia, and providing key AV assets to support the event's delivery.

DELIVERABLES:

Global leadership internal staff conference

DELIVERABLES INCLUDED:

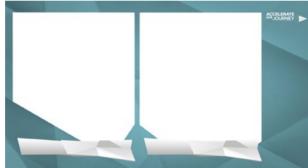
- Consulting on direction of the conference for European leads
- Presentations to support the European business
- Set of six EMEA client films produced in-house
- Animations of 'straps' for all speakers

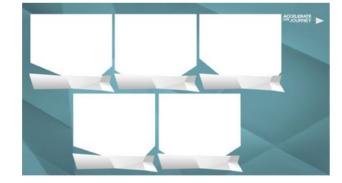
Branding



Picture in Picture for live camera feeds







Straps - ready for overlay in production



PowerPoint Deck Template















EMEA Client films from EMEA business









CONFERENCE: UK STRATEGY – DRIVING PERFORMANCE

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The UK Strategy Conference was developed to realign the UK business around a new organisational approach.

I worked closely with the UK CEO, Head of UK Strategy, and Head of UK Operations to create communication assets that supported the launch of the new strategy. This included developing the visual identity for the conference under the theme 'Make an Impact.'

The event took place during the COVID-19 pandemic and was delivered online to all UK staff.

DELIVERABLES:

UK Strategy internal staff conference

DELIVERABLES INCLUDED:

• Event theme and branding: Created the visual treatment and animated sequences around the theme 'Make an Impact' to include motion graphics for the screens

Film Assets:

- Worked on a film with key stakeholders in the UK under the theme of Driving Performance - a theme discussed at the conference
- Worked on an explainer film to visually explain the strategy and how it would take effect using persona's
- Created a set of films to demonstrate where we were making an impact around four sub themes













ENVIRONMENT DESIGN

CLIENT:

Cushman & Wakefield

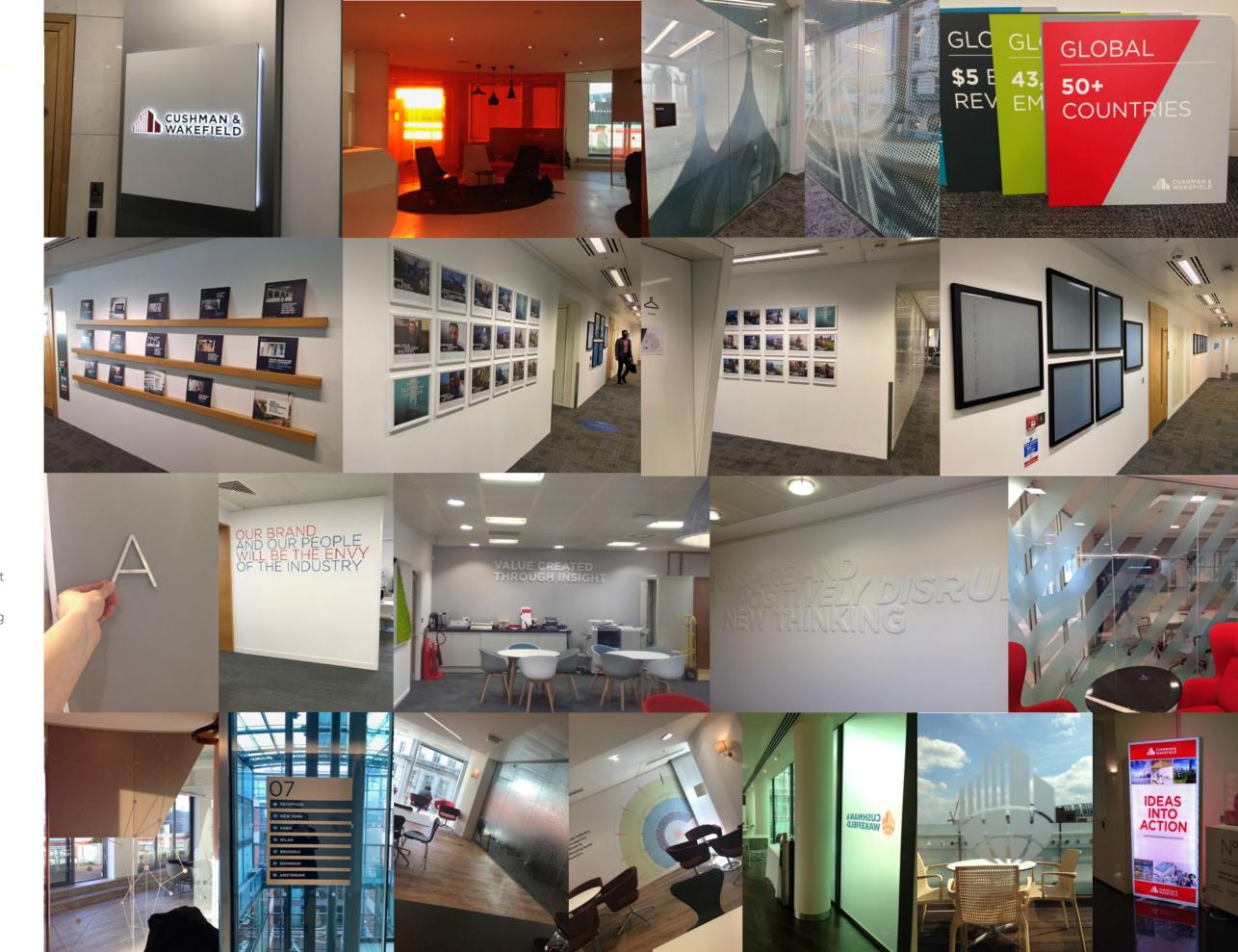
PROJECT OVERVIEW:

Over a period of several years, the global offices have gone through several changes of which messaging and engaging internal stakeholders with clear brand messaging and treatment has been a rewarding exercise.

DELIVERABLES:

Environment design across UK offices

- Built and installed lightboxes across our UK offices to unify the brand messaging
- Created messaging on walls around the new brand proposition, engaging with clients and internal staff
- With the move into new offices it was an opportunity to revamp and refresh tired spaces, unify the brand visually and message core brand elements
- Created campaign specific messaging using empty wall space – unifying current campaigns across print and digital
- Produced spaces for localised messaging in offices that were easy to manage and cost effective



PROPOSAL: LE MADELEINE

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

Developed a distinctive look and feel for the pitch, designed to demonstrate a deep understanding of the Le Madeleine area and its broader context within Paris.

Produced a brochure-style document that was both stylish and aspirational, which was very well received by the client.

The document served as a valuable reference tool for the client, extending its relevance beyond the pitch and providing insight into Le Madeleine and its investment potential.

DELIVERABLES:

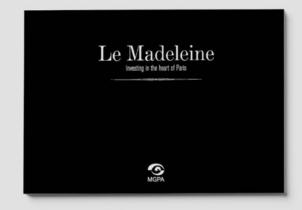
Written Submission and Presentation

DELIVERABLES INCLUDED:

- Collaborated on-site in Paris with French teams, integrating expertise from retail, development, and investment teams for a mixed-use development proposal in central Paris
- Conducted original photography in and around Paris for use in the pitch materials
- Created all illustrations required for both digital and print formats

Katie and her team provided exceptional support. The pitch was brought to life with impressive creativity and delivered with remarkable speed and precision.

Alain de la Bellière Head of France Cushman & Wakefield























PROPOSAL: THE CROWN ESTATE & OXFORD PROPORTIES

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

Developed a distinctive look and feel for the pitch, with a focus on simplifying complex charts and diagrams through a cohesive infographic-led visual approach.

Created a brochure-style document that balanced the client's brand with Cushman & Wakefield's, establishing a neutral and professional tone throughout.

DELIVERABLES:

Written submission and presentation

DELIVERABLES INCLUDED:

- Pitch book document
- Appendix document and supporting materials
- Presentation

Outstanding use of illustrative infographics to bring the pitch to life and provide easy understanding of complex aspects of the pitch.

Digby Flower, Head of UK& Cushman & Wakefield



CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

The Human Resources (HR) team required new materials to help elevate the visibility of key policies. We started by designing the maternity and adoption leave brochure, using it as a foundation to establish a new visual style aligned with the updated brand elements. This formed the basis for a broader suite of materials that the HR team could continue to develop.

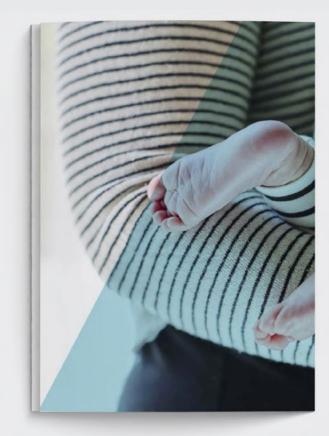
The design approach was intentionally people-focused and inclusive, ensuring the content was both accessible and engaging for all employees.

DELIVERABLES:

Maternity brochure for UK & Ireland

DELIVERABLES INCLUDED:

- Written document to be available in digital format
- Set a style for Human Resources









CAN I ASK MY EMPLOYEE WHEN SHE IS INTENDING ON RETURNING TO WORK AND ON WHAT HOURS?

WHILST ON LEAVE, DOES THE EMPLOYEE STILL HAVE ACCESS TO THEIR IT SYSTEMS, EMAILS ETC?







BROCHURE DESIGN: SELF STORAGE REPORT

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

Cushman & Wakefield partners with the Self Storage Association UK (SSA UK) to produce the annual SSA UK Self-Storage Industry Report, providing comprehensive insights into the UK self-storage market.

The report contains numerous interesting insights and was presented using a professional yet engaging illustrative style. This approach effectively balanced charts, diagrams, and infographics, resulting in a clear and easily actionable presentation.

DELIVERABLES:

Creative styling and content management

- Written document to be available in digital format
- Invitation for the launch event



AWARENESS: 20 THINGS TO KNOW ABOUT SUSTAINABILITY

CLIENT:

Cushman & Wakefield

PROJECT OVERVIEW:

Cushman & Wakefield's "20 Things You Need to Know About Sustainability and Property" is an insightful resource that delves into the intersection of sustainability and commercial real estate.

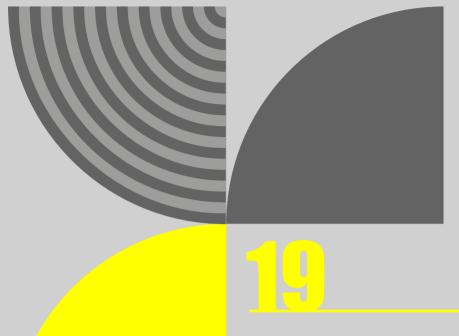
We delivered highlights online using Ceros so that we could create localised language versions of the highlights that could be embedded on local country landing pages.

DELIVERABLES:

Online interactive highlights

- Produced in Ceros
- Local language versions





WITH A PASSION FOR FILM AND ANIMATION, I HAVE BEEN INVOLVED IN SEVERAL PROJECTS FROM EDITING TO PRODUCTION AND CREATIVE DIRECTION. CLICK TO VIEW FILM EXAMPLES.

PRINTED WORKS

CLIENT:

Cushman & Wakefield

DELIVERABLES:

Various print works



























WEBSITE DESIGN AND BUILD

CLIENT:

Threatproof

PROJECT OVERVIEW:

I was commissioned by Threatproof, a UK-based cybersecurity firm, to design and develop their website. As a newly established business, they required a professional online presence to introduce the company, showcase their products and services, and provide insight into their team and company culture.

DELIVERABLES:

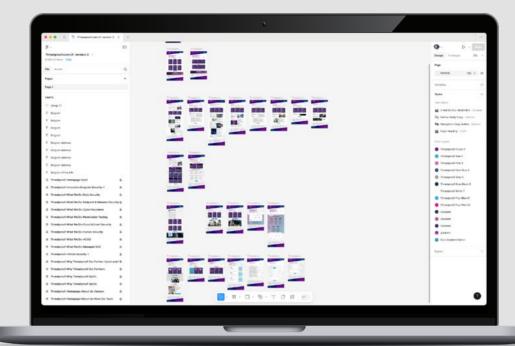
Website

DELIVERABLES INCLUDED:

- Produced site layouts in Figma
- Produced site in Webflow per the request of the client
- Generated their visual online look and feel

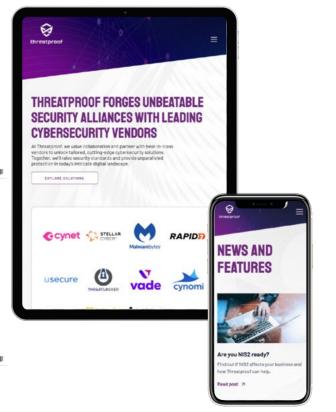
We worked with Katie on the Threatproof website and event materials and were really pleased with the results. Katie was creative, reliable, and easy to work with — delivering everything on time and making the process smooth and stress-free. We'd happily recommend her.

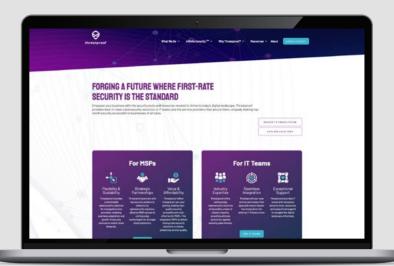
Peter Craig, VP Marketin Threatproof.

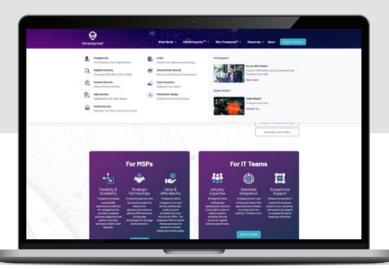














BRAND ASSETS

CLIENT:

Threatproof

PROJECT OVERVIEW:

Threatproof requested additional services to unify their brand for trade events and presentations to potential new clients.

DELIVERABLES:

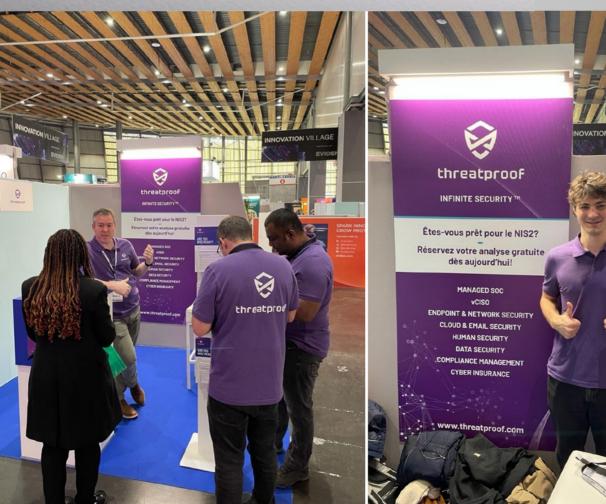
Brand assets

- Stationery set including business cards, comp slips, letterhead, invoicing and quote digital templates
- Iconography set for use in materials and online (website)
- PowerPoint deck template
- Event banners for various trade shows and pop up stand graphics

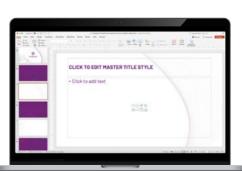






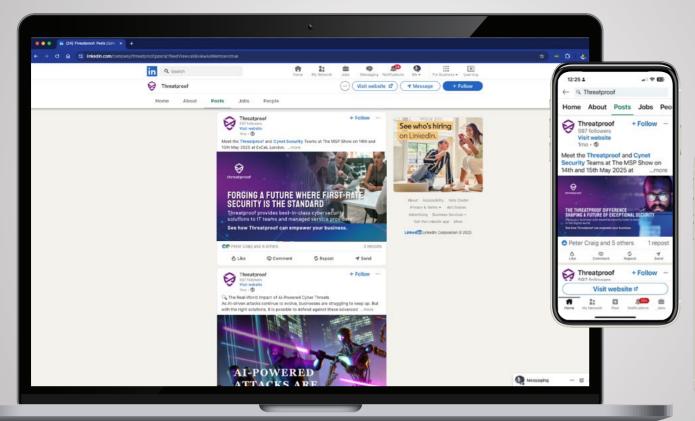
























CYBERSECURITY ICON SET





















































RE BRAND, BRAND ASSETS AND WEBSITE DESIGN & BUILD

CLIENT:

Sian's Fitness and Nutrition

PROJECT OVERVIEW:

Sian initially approached me to create a website. During our discussions, it became clear that her brand needed a refresh her existing logo and visual identity felt outdated. We took the opportunity to modernise her brand, developing a look and feel that could be applied consistently across all aspects of Sian's Fitness and Nutrition. The goal was to maintain engagement with her existing fitness clients while repositioning the business to attract new nutrition-focused clients, an area she was keen to expand into.

We also created a membership website and developed a social media strategy aimed at promoting the brand and engaging both existing clients and new audiences, with a particular focus on growing the nutrition side of the business.

DELIVERABLES:

New Logo

Brand assets

Website

DELIVERABLES INCLUDED:

- Refreshed logo
- Brand guidelines to include logo, typography, revised colour palette, iconography and visual photography treatment
- Brochure and various flyers for print and new website
- New website
- Social media graphics
- Photography for website and social media
- Films for website and social media



- Sian had created the logo herself when she started her fitness business ten years ago.
- Her logo was dated and only included fitness, not the nutrition part of her current proposition.
- The logo was a flat jpg and had not been produced so that it could be used across various media.



Looked at various options

to modernise the loao.

Simplifying the multicolour

in print and online.

personality.

introduce nutrition but keep

elements that related to Sian's

aspect of the logo and unifying

a brand colourway to inform

the overall brand architecture













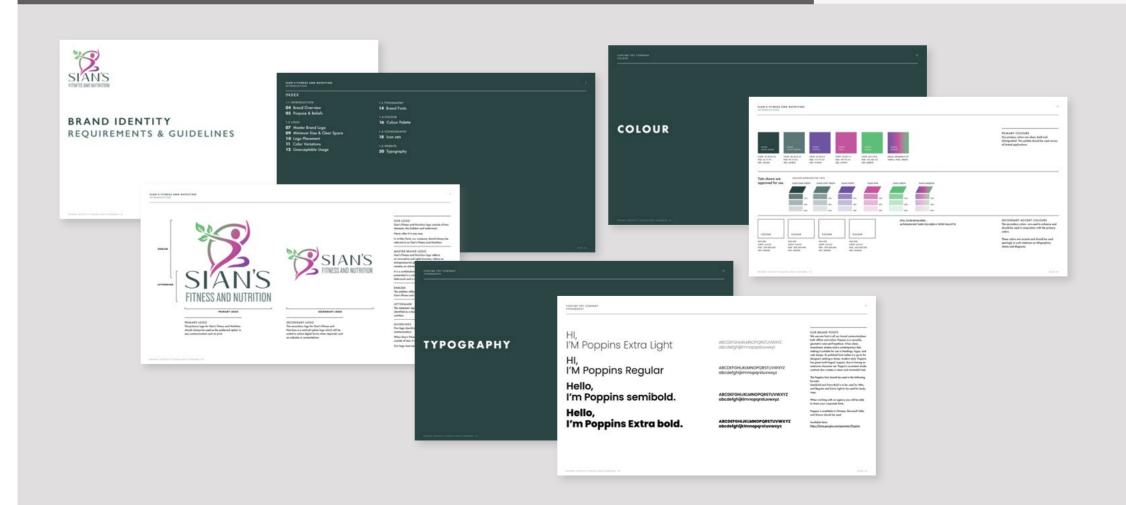








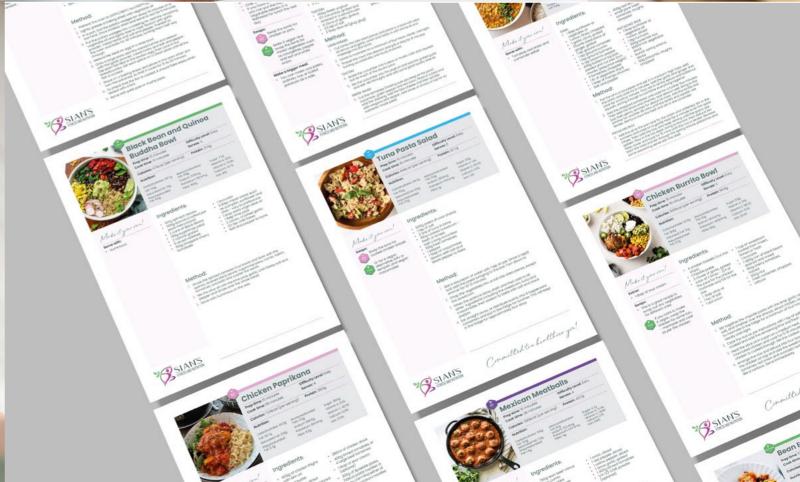














HOME TRAINING NUTRITION PLANS AND PRICING FAQ ABOUT CONTACT

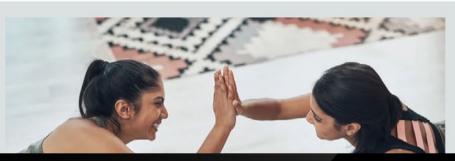
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GET STRONGER. **FEEL BETTER!**

Strength training is important. Improving muscle mass will speed up your metabolism, you'll improve your bone strength and improve your ability to do everyday activities.





FITNESS SHOULD BE FUN!

Passionate about making fitness enjoyable and empowering for all. With a focus on personalised training programs and nutrition guidance, Sian's Fitness and

Website going live August 2025

Kate transformed my website after years of struggling on my own. She organised everything seamlessly, from design to payment integration and video content. The result is professional, cohesive, and by far the best outcome to move my business forward.

BRAND CREATION, PROMO MATERIALS & PHOTOGRAPHY

CLIENT:

New Era Event Management LLP

PROJECT OVERVIEW:

New Era Events Management was established by Emma, Rachael, and Alex as they launched their own event management business focused on property-related events. Having worked together for over a decade within a professional services firm, they recognised the strong synergy between them and wanted a brand that reflected both their close working relationship and the collaborative partnerships they build with clients.

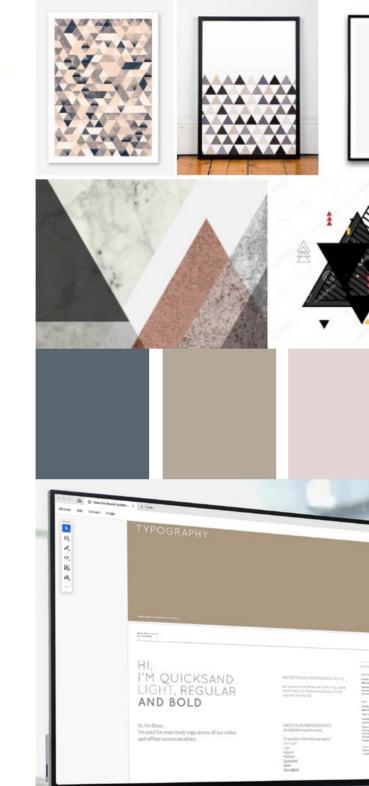
They had a clear vision for how they wanted their new brand to be visually represented and provided a mood board to guide the creative process. I interpreted their ideas and developed a range of logo concepts that captured the essence of their connection and partnership, ultimately creating an identity that embodied their shared approach.

DELIVERABLES:

Brand assets

DELIVERABLES INCLUDED:

- New Logo, stationery, PowerPoint deck
- Merchandise
- Promotional film and event photography



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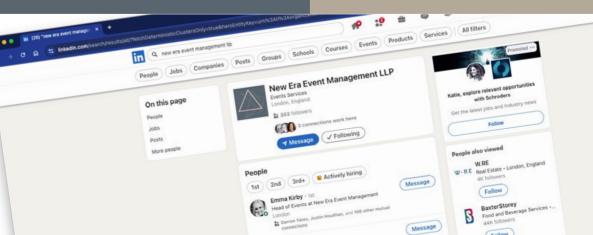


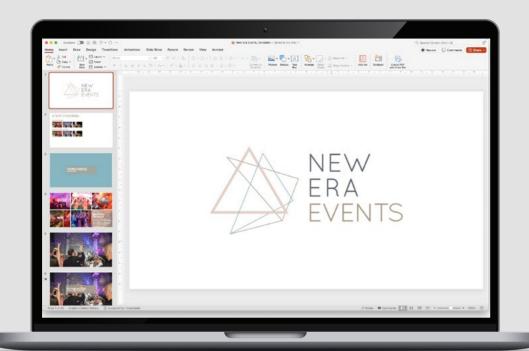


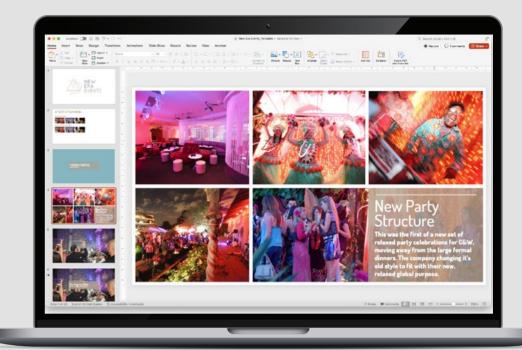






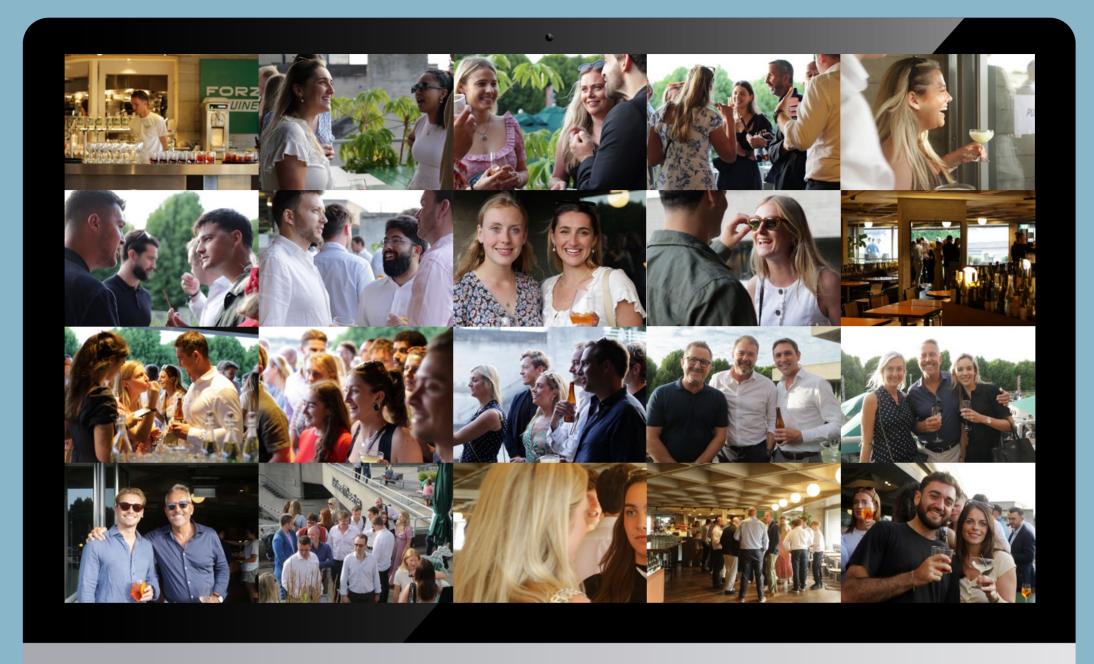












Photography assignment for New Era Events Management at a West End Office Agents Summer Party 2025 at Forza Wine, The National Theatre

NEW BRAND CREATION

CLIENT:

VAS Interior Spaces

PROJECT OVERVIEW:

Valerie needed a set of essential visual assets to launch her company and be client-ready within a five-day turnaround. She had clear requirements: her brand identity for VAS Interior Spaces needed to reflect adaptability and agility, while maintaining a vibrant, modern feel that would appeal to corporate professionals in the commercial real estate sector.

We collaborated to develop a brand starter kit, which included a logo, business cards, letterhead, and financial stationery templates. These assets were designed for digital use, enabling Valerie to engage professionally with potential clients right from the outset.

DELIVERABLES:

New start up brand

DELIVERABLES INCLUDED:

- New Logo
- PowerPoint Deck
- Stationery

Katie delivered exceptional branding for my new business. She was creative, collaborative, and responsive — the results have already impressed clients and partners. I'd highly recommend her to anyone looking to elevate their brand.

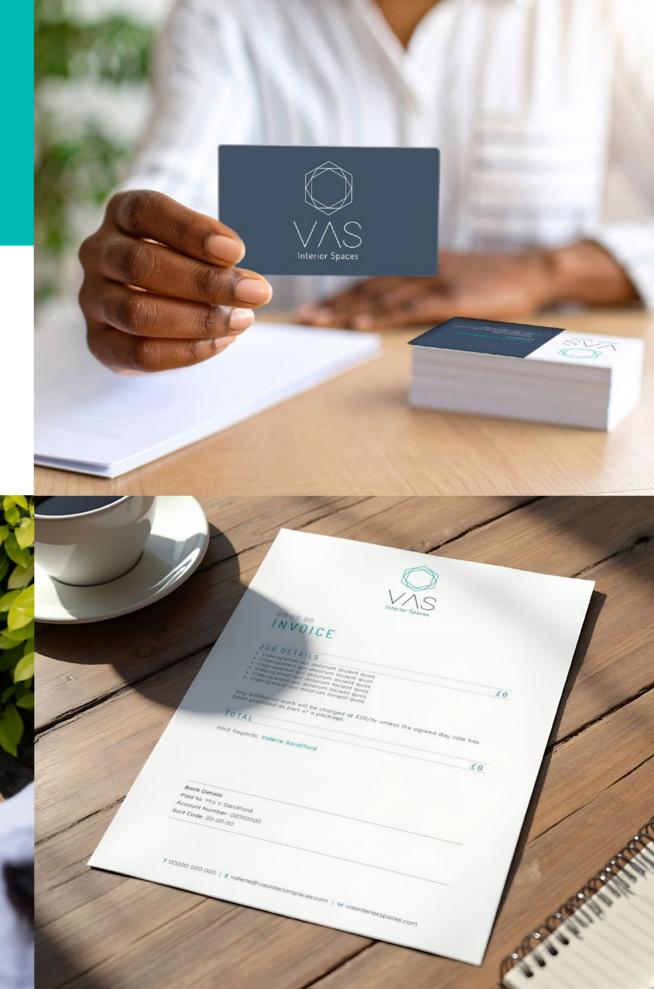
Valerie Sandiford, Direct
VAS Interior Spaces











NEW BRAND CREATION

CLIENT:

Lucidity Marketing Services

PROJECT OVERVIEW:

Lucidity Marketing Services needed a brand identity and launch materials for their new property-focused marketing business. They wanted a bright yet professional look that reflected their adaptability and creativity, aligned with their tagline, 'Reimagining Marketing.' The visual brand was designed to capture this ambition within their niche sector.

DELIVERABLES:

New start up brand

DELIVERABLES INCLUDED:

- New Logo
- PowerPoint Deck
- Stationery

Katie's personable approach and creative delivery of my brand was fantastic.
She listened to the brief and brought it to life over a number of different assets and I was delighted with the results.

Paula Viner, Director and Owne Lucidity Marketing Services



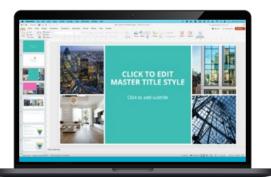


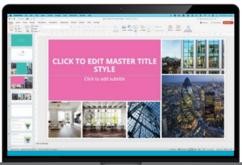


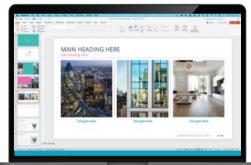


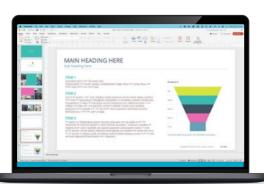




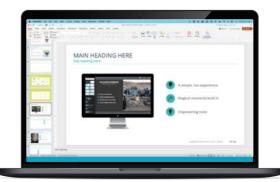


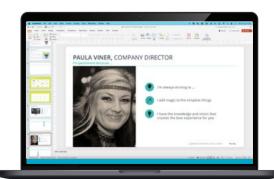












NEW BRAND CREATION

CLIENT:

Borgo Tech

PROJECT OVERVIEW:

Borgo Tech, a property technology company in the real estate sector, required a visual identity for both its corporate brand and its first product, PropT.

The brief emphasised reflecting the tech sector and illustrating the connected transaction life-cycle, incorporating technologies such as blockchain, AI, and IoT — all key elements guiding the creative direction.

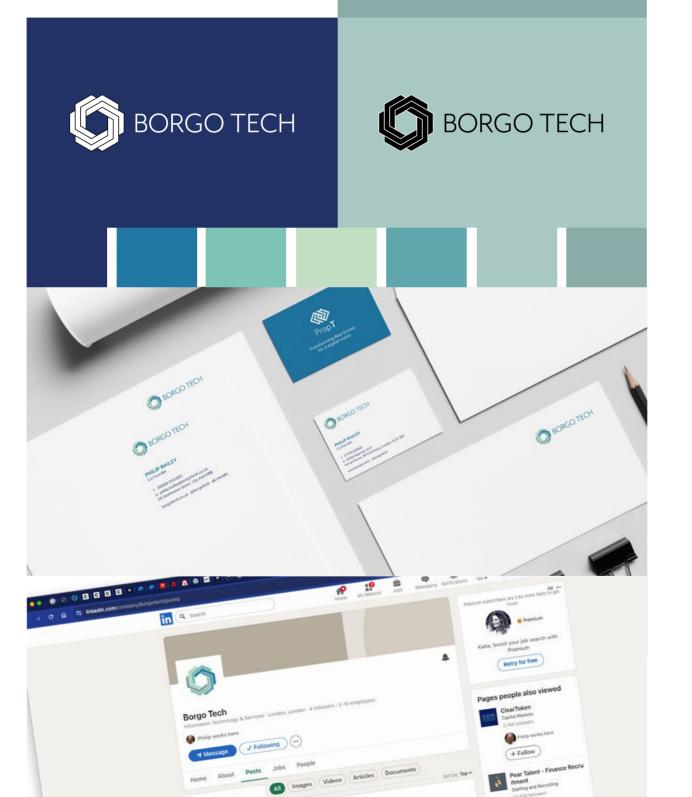
DELIVERABLES:

New start up brand

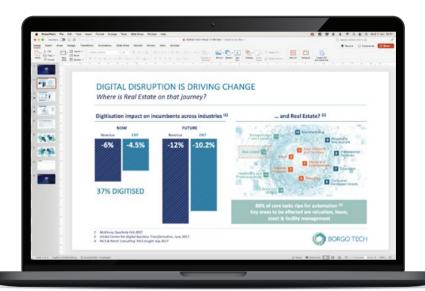
- New Logo
- PowerPoint Deck
- Stationery

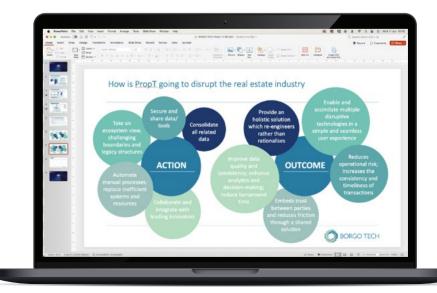












NEW BRANDING & PROPOSALS

CLIENT:

Work.Place.Create.

PROJECT OVERVIEW:

Work.Place.Create, a contemporary architectural and interior design practice, needed a logo and essential brand materials as a new start-up. With a focus on quickly engaging clients, they required a logo, fonts, colour palette and a proposal template for a live client bid. The materials were designed to be easily adapted by their in-house team for future use.

DELIVERABLES:

New start up brand

DELIVERABLES INCLUDED:

- New Logo, fonts and colour palette
- Client Proposal



work place create.
Creating space where people thrive

work.place.create.
Creating space where people thrive

work.place.create.
Creating space where people thrive











CLIENT:

ProMor

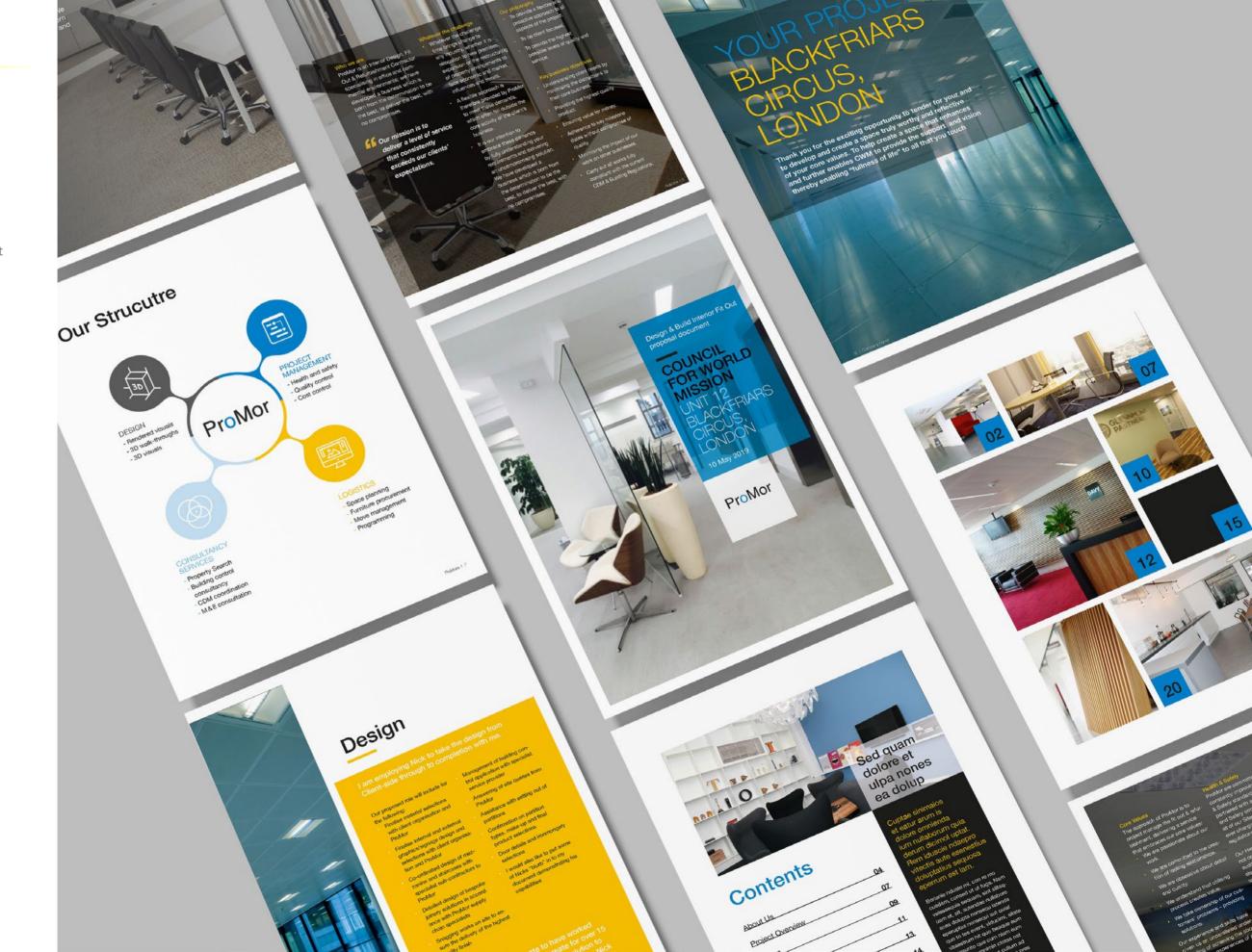
PROJECT OVERVIEW:

ProMor, a specialist in interior design, fit-out, and refurbishment for office and commercial spaces, needed a fast and flexible solution for client pitches. We developed a core proposal template that could be easily customised to align with client branding, helping ProMor save time and reduce costs while maintaining consistency in their proposals.

DELIVERABLES:

Business development

- New proposal template
- Client proposals



KATIE ANNE KAKINDIROS

BRAND&DESIGNLEAD

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PORTFOLIO SAMPLE 2025



THANK YOU FOR TAKING THE TIME TO VIEW MY PORTFOLIO OF WORK. I HOPE WE GET TO WORK TOGETHER SOME TIME.

CURRICULUM VITAE